

MEDIA PRODUCTION - MINOR

The minor in media production is designed to give students majoring in any discipline foundational skills in media making, while also allowing students to pursue a range of elective courses in their particular areas of creative interest.

Requirements

The minor consists of a total of 19 credit hours, with three required media production courses that combine theory with technical skill in order to prepare students for upper division study.

Students must complete all classes for the minor with a grade of C- or better and an overall GPA in the minor of 2.0.

Students may apply no more than six credit hours of transfer work, including three hours of upper-division credit.

Required Courses and Semester Credit Hours

Code	Title	Credit Hours
Required Foundation Courses		
CMDP 1400	Introduction to Critical Media Practices	4
CMDP 2500	Media Practices I	3
CMDP 3600	Media Practices II	3
Studio Electives		
Choose one upper-division studio course		3
CMDP 3510	Critical Media Practices Workshop II	
CMDP 3610	Intro to Digital Image Making Practices	
CMDP 3620	Images and Stories	
CMDP 3700	Digital Photographic Practices	
CMDP 3710	Audio/Vision 360	
CMDP 3720	Multimedia Composition	
CMDP 3730	Media Production Methods and Ideas	
CMDP 3750	Intro to Immersive and Emergent Media	
CMDP 3800	Documentary Media Poetics	
CMDP 3820	Performance Media Practices	
CMDP 3830	Advanced Performance Media Workshop	
CMDP 3840	Sound Practices	
CMDP 3860	Sonic Arts I	
CMDP 3880	Hearing Image, Seeing Sound	
CMDP 3890	Sound Art	
CMDP 3910	Media Production Topics	
CMDP 3990	Media Professional Seminar	
CMDP 4610	Small Screen Storytelling	
CMDP 4620	Media Environments	
CMDP 4630	Introduction to Computational Media	
CMDP 4640	Multimedia Sound	
CMDP 4650	Collaborative Performance Media Making	
CMDP 4660	Dance for Camera	
CMDP 4710	Projection Practices	
CMDP 4720		
CMDP 4730	Digital Art and Emergent Technologies	
CMDP 4740	Augmented Reality	

CMDP 4750	Virtual Reality	
CMDP 4760	Topics in Immersive and Emergent Media	
CMDP 4810	Advanced Documentary Practices	
CMDP 4830	Topics in Documentary Media Practices	
CMDP 4841	Undergraduate Independent Study	
CMDP 4860	Sonic Arts II	
CMDP 4870	Sound and Technology	
CMDP 4865	Multimedia Performance and Installation	
CMDP 4880	Topics in Sound Practices	
Open Electives		6
Choose any two additional media production courses		
Total Credit Hours		19

Learning Outcomes

By the completion of the program, students will be able to:

- Understand, and be able to use, the creative process as a way of knowing.
- Understand how to critically engage media making as experience, inquiry and world-making.