

BRITISH AND IRISH STUDIES - CERTIFICATE

Undergraduates interested in the literature, history and culture of Britain and Ireland from a local, regional and/or global perspective are encouraged to develop an interdisciplinary concentration in British and Irish studies. Completed in addition to a regular departmental major, this work will lead to a certificate in British and Irish studies. The certificate demonstrates that the student has done serious work in several aspects of British and Irish studies and will be advantageous when applying to graduate school or for jobs. It is open to students in any school or college.

Requirements

A total of 24 credits in British and Irish studies (normally eight courses of 3 credits each) with a grade of C- or better in all classes.

The courses should be distributed as follows:

- In the department of primary focus (either English or history, depending on the student's own interests), any four courses in British or Irish studies. CBIS will provide a list of possible courses (see below).
- In the secondary department (either history, English or political science, depending upon primary area), a minimum of two courses and a maximum of four courses. CBIS will provide a list of possible courses (see below). Topics courses may be substituted with approval of the director.
- Students may take one or two courses in departments other than English, history or political science, chosen from the list below, in place of courses in the secondary department. Students are encouraged to do some work of an explicitly interdisciplinary nature such as team-taught courses offered by two departments or an independent study or honors thesis spanning two disciplines.
- Studying in Britain or Ireland would be a fine addition to the certificate. Contact the Office of International Education, Center for Community S355, 303-492-6016, for information on CU's Study Abroad programs.

Approved Courses

Code	Title	Credit Hours
ECON 4514	Economic History of Europe	3
ENGL 1500	Introduction to British Literature	3
ENGL 2503	Medieval and Renaissance	3
ENGL 2504	Enlightenment and Modernity	3
ENGL 2767	Race, Empire, and the Postcolonial	3
ENGL 3000	Shakespeare for Nonmajors	3
ENGL 3068	Modernisms and Modernity, 1900-1945	3
ENGL 3078	Contemporary Literature: 1945 to the Present	3
ENGL 3164	History and Literature of Georgian Britain	3
ENGL 3523	Renaissance Literature	3
ENGL 3544	The Long Eighteenth Century	3
ENGL 3553	Chaucer and the Invention of English Literature	3
ENGL 3563	Shakespeare in Dialogue	3

ENGL 3564	Romantic Literature and its Revolutions	3
ENGL 3573	Shakespeare in Performance	3
ENGL 3583	Milton's Worlds	3
ENGL 3604	Victorian Literature	3
ENGL 4003	Old English 1: Introduction to Old English	3
ENGL 4113	Medieval Worlds	3
ENGL 4048	The Modernist Novel	3
ENGL 4513	British Medieval Literature	3
ENGL 4514	Advanced Topics: The Long 18th Century	3
ENGL 4524	Advanced Topics: Romanticism	3
ENGL 4624	Topics in Transnational Literature 1660-1900	3
ENGL 4634	Advanced Topics: The Victorian Era	3
ENGL 4693	Advanced Topics in British Literature to 1660	3
HIST 1113	Introduction to British History to 1660	3
HIST 1123	Introduction to British History Since 1660	3
HIST 3113	Seminar in Medieval and Early Modern English History	3
HIST 3133		3
HIST 4013		3
HIST 4053		3
WGST 4063		3
HIST 4123	Kings & Commoners in an Age of Crisis: English History 1327-1487	3
HIST 4125	Early American History to 1763	3
HIST 4133	Tudor England, 1485-1603	3
HIST 4143	The Making of Great Britain: British History 1603-1714	3
HIST 4339	Borderlands of the British Empire	3
HIST 4349	Decolonization of the British Empire	3
PSCI 2004	Survey of Western Political Thought	3
PSCI 3172	Democracy and Its Citizens in the US and EU	3
PSCI 4002	Western European Politics	3
PSCI 4213	Europe and the International System	3
PSCI 4302	European Union Politics	3